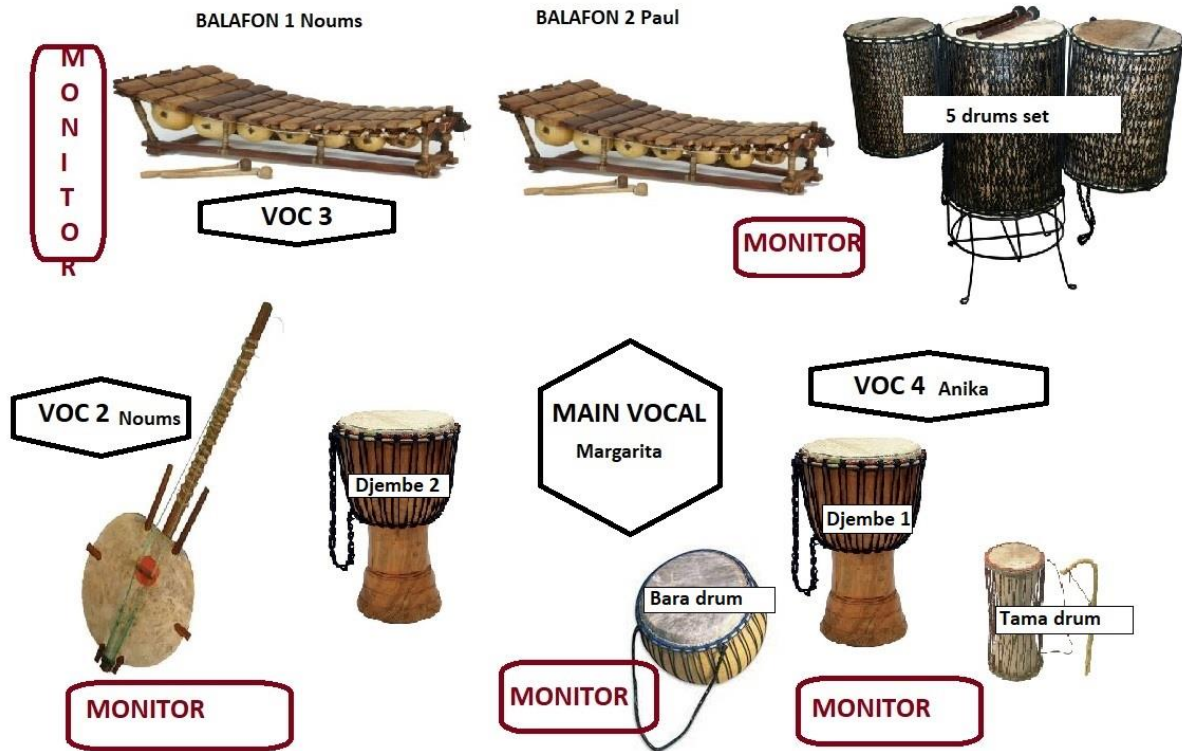


Technical rider of the MORIBAYA band - concerts on outdoor stages

Channel	Instrument	microphone	Microphone mount preferred	insert
1	Djembe 1 <Anika>	ATM 350 / SM57 / AKG D40	Clip / tripod	gate
2	Djembe 2 <Paul>	ATM 350 / SM57 / AKG D40	Clip / tripod	gate
3, 4	Balafon 1 <Noums>	2 microphones preferred, but 1 also will do 2 x shure 57 or C414 / C200 / C220	2 x tripod	
5,6	Balafon 2 <Paul>	2 microphones preferred, but 1 also will do 2 x shure 57 or C414 / C200 / C220	2 x tripod	
7,8,9,10,11	A set of 5 dundun bass drums (large, medium and small) arranged vertically <Karol>	5 x Beta 52 or AKG 112 / E906/ SM 57	5 x tripod	gate
12	Kora (pickup – jack) <Noums>	DiBox		delay/reverb
13,14,15,16	4 Vocals	4 x SM 58 /Beta 58 A	4 x tripod	compressor (low reverb)
17	Tama drum <Anika>	1 x ATM 350 We have one own ATM.	Clip	
18	Bara drum	1 x SM 57	Tripod	
TOTAL 18	5 monitors – required minimum is 4			

STAGE PLAN:



IMPORTANT INFORMATION AND NOTES:

1. We will ask you to set the lights in green, yellow and red colors.
2. There should be a well-functioning and set up sound monitor system on the stage (minimum 4).
3. The presence of a professional sound engineer is required. The efficiency and safety of the sound system should be checked before the band arrives for the sound check.
4. The time of the sound check is 60 minutes, assuming that the microphones and monitors are properly deployed and connected within 20 minutes.
5. The stage must be covered, stable and dry.
6. The band should be provided with:
 - wardrobe - closed place with a mirror and lighting
 - 5 times a bottle of still water on stage
 - Before the concert, a wholesome meal: 3 times a meat portion and 2 times a vegetarian portion.
 - coffee and tea

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